

Practical Ideas for the Teaching of English Literature in the Classroom

This course has been specifically designed for teachers with an advanced language level of English with an interest in using English literature as a resource for language learning. The course includes excursions selected to complement some of the literature considered and participants have the opportunity to visit places featuring in the works of Thomas Hardy, and possibly Jane Austen and John Fowles. The 2 week course comprises 37.5 hours of classroom tuition.

Classroom sessions feature:

- Personal language development with the emphasis on the spoken language, colloquial English, intonation and phonology patterns, vocabulary etc.
- Literature in the classroom including some of the following:
 - Looking at literary language – sounds, pictures through language, dialogue
 - Looking at poetry – rhyme, line counts, chorus and refrains, repetitions, poems with shapes, rhythm
 - Looking at short stories – the ingredients of a good short story, the differences between a short story and a novel
 - Looking at novels – village life, the West Country, film and story focusing on Hardy in preparation for day trip to Dorset
 - Children should read widely – ideas to encourage pupils to read
 - A Practical Ideas for Teaching Literature ideas - exchange session

- 1 session introducing the British education system, to include key stages, pastoral care system, identification of groups of children and an opportunity to browse resources in preparation for micro-teaching
- Group presentations based on local literature connections

Previous participants said:

“The quality of teaching has been superb. Teachers very high qualified in teaching and interacting with us. First of all, I appreciated this way of approaching - friendly and at the same time professional. All the course has been interesting and useful in each session.” (Guisippina Lovisi, Italy. February 2010)

“This course helped me enormously because I needed to find out more attractive approaches in teaching literature.” (Mihaela Mercore, Romania. June 10)

“I wanted new ideas – I’ve got them....That was my goal, and I’ve reached it.” (Kaisu Maki, France. June 10)

“Now, I feel much more confident to use literature as a tool for language teaching. The course provided various practical ideas for us, not only for literature teaching but also other areas in language teaching. It also helped build my vocabulary skills.” (Cigdem Ogut, Turkey. March 10)

This course provides participants with a wonderful opportunity to establish links with teachers from many European countries.

	WEEK 1		WEEK 2
Sunday	Travel to Exeter. On arrival in Exeter you will be met by your home stay hosts.	Sunday	Day trip to Jane Austen's Bath. Depart in coach from South Street 08h30. Return Exeter 18h30
Monday	09h15: Introduction to IPC and Programme AM: Introduction to IPC and the Practical Ideas for Teaching Literature Course PM: Guided tour of Exeter and Cathedral	Monday	AM: British Education System + preparation and planning time for group presentations PM: Group Presentations
Tuesday	AM: What is Literature? – Open Forum PM: Teaching Literature – practical ideas	Tuesday	AM: Personal Language Development PM: Literature: Thomas Hardy and preparation for the trip to Hardy country
Wednesday	AM: Personal Language Development PM: Teaching literature – practical ideas	Wednesday	Day trip to Thomas Hardy's Dorset. Depart in coach from South Street 08h30. Return Exeter 18h30
Thursday	AM: Personal language Development PM: Half day trip to Dartmoor	Thursday	AM: Teaching Literature – practical ideas PM: Teaching Literature - ideas exchange
Friday	AM Personal Language Development PM: Local Literature Connections – information gathering for group presentations	Friday	AM: Final session + closure PM: 12H15 Closing ceremony
Saturday	Free Time	Saturday	Travel home

Morning training sessions take place between 09h15 and 12h15 (30 minutes break between 10h30 and 11h00)

Afternoon training sessions take place between 13h00 and 16h00 (Afternoon break to be negotiated with participants)